

FAMOUS

OCTOBER

35c

MONSTERS

OF FILMLAND

No. 14

**A LUCKY
READER OF
THIS ISSUE
WILL APPEAR IN A
HOLLYWOOD
MOVIE**

... SEE PAGE 38

**EXCITING PICTURES FROM
THE PIT & THE
PENDULUM**



VINCENT PRICE as seen in the
American International Picture
"THE PIT & THE PENDULUM"



One of the masterpieces by TV's outstanding Make-Up Artist Dich Smith. Read all about him in the exclusive article on page 30. And don't miss the great Contest News on page 38!

A NEW

MONSTERS

SPECIAL FEATURE



Our beloved Editor Forrest J. Ackerman (known as FJA to his millions of fans) starts a new feature this issue—on this very page! At last readers will be able to crawl inside the mechanical brain of FM's Editor each issue for the latest confidential goodies in the world of Monsterdom.

“We” were on television the other day, that is to say, FM was represented by Bob Burns, who was featured in our last issue. *Pacific Panorama* is an hour-long morning program viewed by hundreds of thousands of Southern Californians, and on June 13th, the day FM #13 officially went on sale, Bob & Kathy Burns brought a copy to the TV station and were interviewed. The hostess of the program read off the name of our magazine loud and clear, showed close-ups from it of both Bob and his wife in make-up, quoted parts of the article over the air, and asked the Burnses many interesting questions about their hobby of monster make-up. Bob's wolfman mask, scarman and several others were exhibited during the program.

In case you've been wondering whatever became of the subliminal perception picture, *MY WORLD DIES SCREAMING*, announced many issues ago in our Shape of "Things" to Come dept., and in *LIFE* magazine, it is finally being released (without the "subcep" process) as *TERROR IN THE HAUNTED HOUSE*.

Ray Russell came to visit me the other day, bringing with him his 5-year-old boy Mark. Ray wrote the screenplay of Wm. Castle's weird film, *MR. SARDONICUS*, also used to edit the magazine that first published *THE FLY*, but all this made no impression on his young son. Ray told me, "until he saw my name one day in *FAMOUS MONSTERS*, then for the first time Mark was convinced that he really had an important father!"

Waydane Wahman, authoress of "By Rocket to the Rue Morgue," is also a science teacher. The other day while instructing one of her classes, a breathless gym teacher burst into her room, calling her aside and inquiring wonderingly, "Isn't this *you*?" The Phys. Ed. teacher was pointing to the foto accompanying part I of the feature, explaining, "I just took this magazine away from a student, and I suddenly thought this picture looked familiar!" In one chance in 50, when the teacher picked up the magazine it had been open at the page where Waydane's picture appeared! She admitted it was indeed she, and when she told me the story explained it is not that the school has anything against its students owning or reading *FAMOUS MONSTERS*, it's just that during classes they're not permitted to read magazines rather than study. Actually, I'm all in favor of you little monsters (er, I mean you mature young geniuses) taking my magazine to school with you, because as fast as your copies are taken away from you I know you will go out and buy another! Besides, think of all the teachers you will convert! They will thank you for it. (They may even keep you after school to discuss the issue with you.) That way our circulation will rise and soon every issue will have 100 pages or will be published every 6 weeks.

Coming Attractions. A great foto-interview with Glenn Strange. The Prehistoric Story. The Peter Lorre Story. More Bloch. A New Collector's Item *MONSTER FILM MAGAZINE*! You'll be bats about it—that's all we'll say now, except that it will be a serious One-Shot no one will want to miss. Official Details next issue!



REWARDS this issue to WM S COBURN JR of Erlanger, Ky, GARY DORST, New Glarus, Wisc., and DENNIS MUREN of La Canada, Calif., for outstanding letters or contributions "above & beyond the call of duty." Each receives an autographed copy of **A Book of Weird Tales**, the one-shot magazine which I edited last year for a British publisher. It features my article on Bela Lugosi, "The Terror from Transylvania", and a very few copies can still be obtained at \$1.50. Gary gets a free copy because he voluntarily took his time to prepare a typewritten list for one of the release dates of over 100 films—something you've indicated you want included more frequently under stills, and a handy reference that I'll make good use of in the future. It was like pulling Dracula's fangs or getting the Wolfman to shave, but Dennis finally broke down for the good of All Mankind (Monsterdom, that is) and let me have 50 of his great stills from his personal collection for sharing with the weird world in issues of FM to come. Incidentally, it is **not possible** for me to ever have too many horror or sci-fi stills, pressbooks, scrapbooks, clippings or anything else relating to the affairs of fantasydom, so never dispose of unwanted material, send it to FJA if you don't need it any more or are feeling in a generous mood. It needn't cost you anything (I'll refund your postage and, if you'd like it, while they last, send you a copy of one of my articles like "Screamscope is Here!", "Sci-Fi is My Best" or "Scientifilm Magazine"). Send direct to me at 915 So Sherrbourne Dr, Los Angeles 35, Calif.

FORREST J ACKERMAN

HIGH PRAISE FROM HIGHSMITH

I think FM is the best mag ever published. I buy no other. Do you hear THAT, Editors of LIFE & TIME and SATURDAY EVENING POST? I'll bet THAT has you shaking in your goldplated editorial chairs!—FJA. Editors of L, T & SEP reply: "Shaking, yes, with nerves!" Heyback's

Monster Review in #112 was about useful. ST GEORGE & THE 7 CURSES was one of your best movie sponsors yet. "Bucket to the Morgue" and "Hidden Horrors" both great. Long concluded my installment of THE THING was wonderful. "Bob Barro" great. "Jazzman" wonderful. Blech. EXCELLENT! It was lucky I saw the movie. THE INCREDIBLE SHINKING MAN because I couldn't make heads or tails of your "Inside Darknet Acute" review of it! I've never seen your writing any more. Obviously you never read any of the poetry I wrote when I was 8 years old! See Chaney Shall Not Die! was one of your best ideas.

JIM HIGHSMITH
KINCARD, ILL

CALLING ALL DRAGONS



© SUSAN GORDON, subtitle starlet of FORBMENT-ED, calls in to say that the title of her dad's picture, ST GEORGE & THE 7 CURSES, has been changed to THE MAGIC SWORD.

MAN OF MANY SUGGESTIONS

#112 was great, enjoyed every page as usual, glad you've not given up the humor entirely. Superb preview of CURSE OF THE WEREWOLF. Bar is great, how about Bob Finley & Paul to spice up the pages of FM as they have done with the great fiction publications of the fantasy world? Hope you'll do a writeup on the F&M MANDU series, with Warner Bond as the diabolical Oriental, the CHANDU series with Lugosi. Coming up in our new companion magazine, FAMOUS SCREAM THEATRE! Answering your questions: Who played the Jekyll-Hyde role in DER JAMUSKOPF? Lugosi or Ford? according to Joe Franklin author of "Classics of the silent screen" it was Conrad Veidt. I would like to see an article about THE CAT AND THE CANARY (1937), the 1930 CAT CREEPS and the Bob Hope version of 1939. more silent horrors like Maubant's THE MAGICIAN (1926) A Merritt's FOOTPRINTS TO SATAN and VAMPIRES OF WARSAW. (Never heard of the latter before. What can you or anyone else tell us about it?) more Scagnarella, his coverage of Poe was good, how about Verne?

BILL RYAN JR
ARLINGTON, VA

HI YU, SILVERSTEIN



© JOHN ANDREWS, whose, hopes to "muscle" into the monster business. He shows us his own make-up job. The Metal Frankenstein. While senior producer Fred Gishardt recently shot a job, John picked up some news for us. Gishardt is doing RETURN TO THE PHANTOM PLANET.

Continued on page 6

FAMOUS MONSTERS OF FILMLAND

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COVER VINCENT PRICE MAKES
FM's COVER FOR THE 2nd TIME
IN A PRINTING BY
BASIL GOSCO FROM
"THE PIT &
THE PENDULUM"



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—A NEW and Thrilling Magazine for Film Fans by the
Publisher & Editors of FAMOUS MONSTERS!

TALES OF FRANKENSTEIN

Can you imagine the thrill that a fan of both science fiction and horror films like myself received when I tuned in an TV recently and saw a Hammer Film Production called **TALES OF FRANKENSTEIN**? Directed & produced by none other than **Carl Svaldahl**! And the glorious thrill of actually seeing a screenplay by the late great **Henry Kuttner** and his wife **Catherine Mearns**! **Anton Gilling** (**THE MAN WHO COULD CHEAT DEATH** at **THE CIRCLE OF HORRORS**) was **Baron Frankenstein**, the make-up on the monster was quite good, and the **Wining** and special effects in general were excellent!

BILL WARREN
GARDNER, ORC

ANYBODY GOT TWO \$13 BILLS FOR ONE \$25?

The 13th Anniversary was a good excuse for an extra special issue. Not only is it considered an unlucky number but it is also America's lucky number! Take a look at our seasonal emblem. How many berries on the branch? Leaves? Air? stars in the eagle's claw? stripes in the shield? stars in the wreath? letters in **E. Pluribus Unum**? **DOWN** here. At a wild guess I'd say 13. It's been so long since your publisher has paid you editor that he's forgotten what a \$1 bill looks like! And it's lucky for me too. I was born on Friday the 13th!

JOHN L. MULLEN
GARY, IND

3-DIMENSIONAL THRILLERS

Can you add any to my list of 3D horror & sci fi movies?

IT CAME FROM OUTER SPACE (1953)
THE HOUSE OF WAX (1953)
PHANTOM OF THE RIVE MORGUE (1945)
CREATURE FROM THE BLACK LAGOON (1954)
GODILLA AT LARGE (1954)

RICHARD BOSTON
SAN JOSE, CALIF

• THE NAZE (1953)
ROBOT MONSTER (1953)

TWIN BROTHER!



• **TREBOR SHURE**, whom, of **Knox**, Calif., says we ran a photo of his long-lost brother **Bob**, of **Berbank**, on p.67 of our Aug issue. "As a boy, Bob was always very jealous of me," says **Trebor**, "and you can obviously see why from my picture as I am indisputably the more handsome of the two."

EXCERPTS FROM "SHORT NOSE" 2400 WORDS LONG:

This is a short note, a longer letter will follow. I am busy sitting with an IBM Electronic Computer tonight and while the tapes run I can concentrate on more important problems. I have been a bug on the subject of SF monsters and such since I was a tyke, back in the early 30s. I grew up with heroes like **Flash Gordon**, **Doc Tracy**, **Mandrake**, **Black Rogers**, **Karlsl**, **Lopos** and **Chasey Jr**. Luckily I was blessed with almost total recall and tho I was very young at the time I can still call to mind the happenings of that flickering lead of shadows that filled our Saturdays with thrills. This is where you fill such a big gap in my life. Now that I have the wherewithal to enjoy and indulge my hobby, the substance seems to have vanished from the industry except for a few brave souls such as **Hammer** who have real top attractions in **Peterushing** **Christopher Lee** **Phil Leakey** (the ace make up man) **Jimmy Sangster** made and **Cameras**. Besides playing **THE THING** James (Gunsakel) **Arnes** had the role of the G-Man assigned to track down the alienated menace in **TREK!** **Gon Megowan** who portrayed the **Crabapple** in **THE CREATURE WALKS AMONG US**, also appeared as the hero sheriff in **THE WERE-WOLF**. Incidentally the original **Kiran Black Lagoon** Creature costume was green with a gaoing red mouth. The next thing on the agenda is my list of personal choice top 10 screen thrills of all time. These may not agree with popular favorites but looking back on my many years as a moviegoer (since about 1932) I know these screen (NOT entire movies) made the most lasting impressions and gave the most chills:

1. The horribly disfigured mad scientist **Vincent Price** babbling doggedly after terror-stricken **Phyllis Kirk** in **HOUSE OF WAX**

2. The conscience-maddened doctor's (Henry Darnell) hallucination that **Columen Gray's** (Bess Karloff) corpse had replaced that of the recently euthanized woman beside him on the seat of the runaway coach, **BODY SNATCHERS**

3. Old **Mee Moses'** sudden appearance out of the depths of the swamp when the boy (Billy Lee) came to claim his board in **THE BISCUIT EATER**

4. The Geger Counter prefaced buildup of tension in the frigid **Quonset** but prior to the near icy end of **THE THING**

5. The horrendous entrance of the gore-spattered, half-maddened, livid visaged, red-eyed Count **Dracula** into the library of his castle where his Vampire-brode had dared to attack **Jonathan Harker**. The red eyes and white fangs of **Christopher Lee** & **Valerie Gaunt** in **THE HORROR OF DRACULA** are indelibly etched in my memory

6. The unmasking of **Lon Chaney** by **Mary Philbin** as he sits at his giant pipe organ deep beneath the floors of the **Paris Opera House** in **THE PHANTOM OF THE OPERA**

7. When stars are bright

On a frosty night,
Beware thy base
In the rocky lair

And **John Howard** with his family's ancient curse upon him heaves his werewolf head into view above the cliff's edge. A real shocker

8. The shuffling of a dragging foot, traces of ancient mould, rotten linen wrappings and dust, and the suspense-filled revelation that **Warris**, High Priest of **Karnak** (**Tom Tyler**) walked abroad once more after a nightmare sleep of over 3000 years. **THE MUMMY'S HAND** had nerve-shattering suspense right down to the wire

9. **Ralph Morgan's** frenzied expression as he walked out of the fog on his wallpaper-synthesized legs to reveal himself as the mad murderer in the creepy **NIGHT MONSTER**

10. In the dark burial crypt the grave-rober holds his lantern high and reads, "**Lawrence Talbot**, Beloved Son of Sir John Talbot, A.D. 189X." Quickly the lid of the vault is removed and the body revealed. The unwitting pawns lift off the dried weeds that surround the body and one exclaims, "**Wolfbane!**" "**Wolfbane!**" echoes the other. "Yes," replies the first, and then as if recalling something from long past, says "Even a man who is pure at heart, And says his prayers by night, May become a wolf when the **Wolfbane** Moons, And the moon is full and bright!" Shaking themselves from their forbidding mood they get on with their purpose and remove a mch locking ring from the finger of the body lying on the slaken cushions. As they examine it by the light of their lantern the low-hanging clouds part and thru the barred windows the beams of the full thorn moon creep slowly across the tomb. The **Wolfbane** ruffles slightly, unlearned by the greedy ghoul's hovering over the lantern until suddenly the arm of one is gripped by a ferocious hand which slowly and steadily pulls him toward the open vault as he bubbles thru hair-trembling lips "It's alive, it's alive!" and his banished partner runs screaming from the tomb. The resurrection of the **Wolfman** (**Lon Chaney Jr**) still evokes a shudder from me when I pass a mausoleum and remember that imaginative beginning of **FRANKENSTEIN MEETS THE WOLFMAN**. As the memory said, that wraps it up

WM S COBBIN JR
ENGLAND, KY

• We have asked **RAY BRADBURY** to submit HIS choices to us of his all-time favorite Horror high-lights—and he has promised to do just that!

GONE TO HIS HEAD



• **David Lindsay**, who claims that becoming an FM readers has gone to his head.

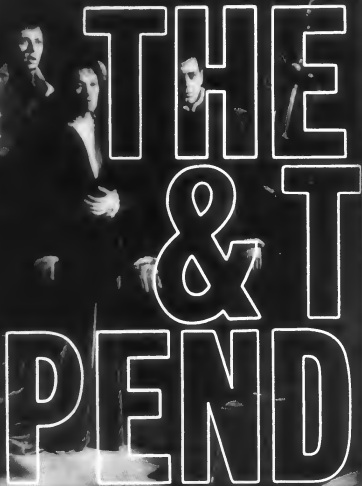
If you've something to get off your chest, your crafts or your beef, Dr. Acute will consider your symptoms. Just act them in writing to:

DEAD LETTER DEPT
FAMOUS MONSTERS
1426 E. Washington Lane
Philadelphia 38, Penna.

LON CHANEY SHALL NOT DIE!



HE made over 100 pictures, his legacy to lovers of the macabre. Here, with Lierre-like popping eyes, is Lon as the vampiric Man of Mystery in **LONDON AFTER MIDNIGHT** (MGM, 1927).



THE &T PEND

Blood flows from the Pen of Poe to picture



PIF THE ULUM

a House more Horrifying than Under!



For the moment Vincent Price plays merry host in house of ghostly happenings.

Price's reason is beginning to slip, and with good reason. Does the answer lie in the sinister Pit?



Spain in the 16th Century. The pain, torture and inhuman cruelties of the infamous Religious Inquisition lie only a generation in the past. In Castle Medina the shrieks and moans of innocent men and women still echo, ghost-faint, from the dungeons where the dark deeds were done.

the lost elizabeth

Elizabeth Barnard (Barbara Steele) has died under mysterious circumstances. Her brother Francis (John Kerr) comes to the Castle to learn what he can from her husband, Nicholas Medina (Vincent Price), of his sister's untimely demise.

"She died of an unknown blood malady," Nicholas tells Francis. "I will take you to her." He leads him to the burial room but there is little satisfaction for Francis there, for his sister in her casket has been bricked in behind a wall—"a family custom," explains Nicholas.

a different story

Elizabeth's physician, Dr. Leon, arrives at the Castle during dinner. Francis learns from him that his sister did not die of a medical cause but a mental—she was *literally frightened to death*! Nicholas now admits this, but protests to Francis that he only sought to spare him unnecessary anguish.

Francis demands to see the scene of his sister's strange death. Reluctantly, Nicholas escorts him to the torture chamber where his father, Sebastian, once maimed and twisted bodies because of his own warped mind. "Elizabeth seemed to be fascinated by the place," Nicholas tells Francis. "She kept coming back until I fear her mind gradually deteriorated. That horrible night I found her here, inside the Iron Maiden, paralyzed with terror. Just before she died she whispered my father's name. . ."

the nightmare of nicholas' childhood

Later, Nicholas' sister Catherine (Lorna Anders) seeks out Francis to explain certain things to him. "When my brother was a little boy," she tells him, "he was forbidden to enter the torture chamber. But, with



Who—or what—will be inside Elizabeth's coffin?



As her corpse rises from its casket, Price's mind shrieks "But you're dead—dead!"

a child's curiosity, he crept in one day to examine the instruments. Hearing footsteps, he hid—and was witness to an awful sight: the death of his mother and uncle at the maddened hands of his own father!"

There is more nightmare for Nicholas that very night, for the household is awakened by the playing of a harpsichord—an instrument which only the dead Elizabeth knew. Nicholas is found in the music room, clutching a ring supposedly on his wife's hand at the time of her interment. After Dr. Leon has given him a sedative and put him to bed, the doctor explains to Catherine & Francis that Nicholas is obsessed with the conviction that his wife was buried alive.

sinister suspicions

When Francis overhears a conversation

between Catherine and the doctor—"I never liked Elizabeth!" says Catherine—Francis accuses them and Nicholas of some sort of deception. Just then a scream comes from Elizabeth's room. Running there, they find the maid in a state of hysteria, swearing she heard Elizabeth call to her. Nicholas locks the door, swears no one shall enter the room again.

But Nicholas himself enters Elizabeth's room, for the next morning, during breakfast, a great commotion is heard coming from her room, and Francis, Catherine and the doctor arrive to find it in a shambles. When a secret passage leading from Nicholas' room to Elizabeth's is discovered, Nicholas is terrified that he may have created mysterious disturbances without being aware of them. "The one sure way to settle



Cobwebs now cover instruments of the inquisition which once ran red—and set with strawberry pop.



Price contemplates the Spiro Jones Special—a bed for people who want to stay awake at night and read.

Viccent prepares to apply his own special bread of horror.



that," says Dr. Leon, "is to exhume Elizabeth's body!"

the corpse in the casket

When the coffin is pried open it reveals a hideous sight: a contorted body which obviously had been alive when sealed in! The corpse of one who had fought for air, clawed for release.

Nicholas' mind is beginning to snap. He attempts suicide at the awful revelation:

The body is not that of Elizabeth!

return of the dead

Sleeping fitfully after his suicide attempt, Nicholas is awakened by the voice of a woman calling to him. Rising from his bed, he follows the invisible voice along the secret corridor. It draws him to the burial room and there—

The real Elizabeth rises from her coffin!

Nicholas flees in terror from this apparition. In his absence, Elizabeth laughs—and ghosts with Dr. Leon when he appears and they congratulate each other on how well the plan is going to drive Nicholas mad.

the pendulum swings

Nicholas has now gone completely insane, to the point of believing that he is his own father. Capturing the evil Elizabeth, he locks her in the Iron Maiden. Struggling with Dr. Leon, he pushes him to his death in the pendulum pit. And then—

Innocent Francis is seized by frenzied Nicholas, and in his madness Nicholas straps Francis to the blood-stained table of death and sets in motion the 2000 pound 30 foot ax-like pendulum which inches down inexorably with every horrifying whooshing stroke.

Only Richard Matheson, who wrote the screenplay, knows the ending.

Running time: 85 minutes. Screaming time: the same.

END



This is it: the ghostly scene in *The Pit*, with the Pendulum hanging overhead.



"Is it a Bert? Is it a Superman? It's Flosby Gordon!" Heroine of *THE MAGIC SWORD* polets to 25-foot
16 egre created by her "boss", Bert Gordon, left.

B.I.G. are the initials for Bert I. Gordon. BIG is the word for his Accomplishments & Aspirations.

FLASHY GORDON ATTRACTS THE WORLD

By Ron Haydock & Weaver Wright

KING DINOSAUR, in 1964, was his first professional effort for national theatrical release. "It was a cut above the amateur 16mm films I started making when I was given a camera at the age of 13," says Bert Gordon, who co-produced & directed it, "but I now regard it as a prehistoric production in more ways than one. I've come a long way from that 'caveman' quickie altho I've yet to complete the picture I'm perfectly satisfied with." Producer Gordon, inevitably dissatisfied with each newly finished film, is the eternal perfectionist challenged by the ever-elusive perfect picture.

Fortunately for fantastic filmdom, the Amazing Mr. G. is keen to make 100 more imaginative movies in the next 50 years in his unending quest for excellence.

one-eyed wonder

In 1956 Bert wrote, produced and directed THE CYCLOPS, adventure yarn with Lon Chaney Jr. (altho Lon did not play the giant monoptical menace) which brought him nearer to THE BEGINNING OF THE END—the thriller wherein giant grasshoppers invaded Chicago (1957). "For that production," Bert recalls, "we required a wingless species that neither flew nor hopped so that we could control them inside the studio. We finally located the variety we needed in Texas—where better should we have found Giant Grasshoppers?—and imported 200. But the insects began to die like



Lon Chaney Jr. with Geiger counter, elated that he has discovered radioactive ore in **THE CYCLOPS**.

—flies at people from close range, coming climbing skyward, and coming down on our sound stage; and (second) because of the production we had 188 visual effects on our hands and only a dozen technicians! Have you ever tried to invade Chicago with only 12 suckly grasshoppers?"

THE LARGE and the small

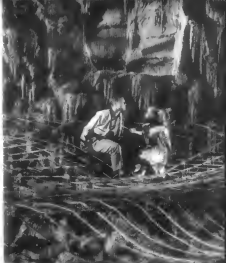
"Several years ago, before Forrest Ackerman (together with James Warren) created *FAMOUS MONSTERS*, American International Pictures purchased a property from Mr. Ackerman's Agency, a famous Amazing story called 'The Nth Man', by Homer Eon Flint. I knew nothing of this at the time and independently one evening—on a paper napkin, of all things!—developed my idea for *THE AMAZING COLOSSAL MAN*. Jim Nicholson, President of AIP, was experiencing difficulties getting the script he wanted done on 'The Nth Man' when he learned of my idea and sent for me. He hired me to do my own Giant story, which Forry was later kind enough to say contained 'one of the most convincing special effects ever achieved in a scientific film, the T-bomb blasting of Glen Langan'. The film was sufficiently successful to warrant a sequel, *WAR OF THE COLLOSAL BEAST*.

"On the opposite end of the scale, I made *ATTACK OF THE PUPPET PEOPLE*, a tongue-in-cheek production aimed at teenagers, with light & humorous elements included to offset some of its more terrifying aspects."

the ingenious and the genie

To achieve some of his most special special-effects Bert sometimes uses as high as 4 processes—miniatures, rear projection, traveling mattes and split-screen shots—for a single scene. His wife, Flora, works closely with him on the creation of his marvels, whose importance cannot be underestimated in a spine-tingler like *THE SPIDER*. For her collaboration Mrs. Gordon receives screen recognition as Assistant Supervisor of Technical Effects.

I (Ron Haydock) could not resist telling Mr. Gordon, during our interview with him, how great I thought his *TORMENTED* was.



A most frightening experience is the "net" result for these 2 young people trapped in the Carlsbad Caverns by *THE SPIDER* (1958).

Moment of horror in *TORMENTED* as ghostly seaweed materializes on girl's gown.





Producer Gordoe approves make-up mee's masterpiece: Glean Leegoe of midway point of A-blest op-
pearance is **THE AMAZING COLOSSAL MAN**.

A terrific ghost story, previewed in *FM* #10. This is a picture I personally would be proud to remake about 20 years from now, should I ever be able to follow in Bert Gordon's footsteps. Incidentally, his own daughter—Susan—played the child lead in the latter, as she also did in her dad's *THE BOY AND THE PIRATES*, a film of high adventure (in color) featuring a genie.

Editor's Note: The remodeler of this article is written by Rex Heydeck, based on a second interview.

Trying to track down Bert Gordon is as hard as trying to locate Count Dracula in the daytime! Even tho Mr. Gordon was extremely willing to inform *FM*'s readers about his monster spectacle, *THE MAGIC SWORD*, it was many days before he was at long last able to find the time necessary for the interview.

One day I finally received a phone call from his secretary and 2 hours later was in

his office discussing his latest thriller. Knowing that monster fans the world over are anxiously waiting to learn how he brings *THE MAGIC SWORD* back to life on the screen, Mr. Gordon settled back in his chair and discussed the first step:

creating the creatures

Like most of his ideas which he has turned into films, the story for *THE MAGIC SWORD* came to him in the middle of the nite. However, even tho in the past he has made close to a dozen special effects films, this time he wanted to do something which was entirely different and had never been done before.

Mr. Gordon started with one of the fiercest of all mythical creatures—the fearsome 2-headed dragon. To this he added the knight St. George, and from there developed one of the most imaginative stories ever attempted for the screen.



THE CYCLOPS, towering one-eyed terror brought to the screen by Gordon in 1955.



St. George's brave knights confronted by the 2-story tall Ogre in **THE MAGIC SWORD**.

Observe Insect Prevention Week! Don't let this happen in your neighborhood! (**THE SPIDER**, 1958.)



eerie effects

As far as the unusual special effects in the picture are concerned, he lets his imagination run wild. He first shot of various story situations and at the same time experimented photographically to create these illusions. In other words, the story conception and the method of creating the monsters photographically were done at the same time.

Before developing each phase of the story fully on paper, Mr. Gordon experimented with black light projection until he came up with some of the most horrifying and bizarre effects ever seen!

the monsters are alive!

Mr. Gordon developed a brand new and unique process called Super-Percepto-Vision especially for **THE MAGIC SWORD**. The dragons, the demons, the 25' ogre—all the monsters in the film in no way look anything but completely realistic in both appearance and movements. His creations become 100% alive thru this special screen development.

Bert Gordon produced & directed **THE MAGIC SWORD** himself. He considers this very important to the success of the film because "in bringing the effects to life on the screen it is essential that the same concept envisioned in the writing of the original story, and in experimenting with the special effects, be carried forward and brought onto the screen."

room of horrors

Before Mr. Gordon could continue he was interrupted by a phone call from the Special Effects department. This gave me an opportunity to glance around his office at the many trophies from his films.

On his desk, being used as a paper-weight, was a miniature model of the super insect featured in **THE SPIDER**. Directly in back of the desk was a 7' standup foto of **THE AMAZING COLOSSAL MAN**. The walls of his office were covered with numerous stills from other of his films such as **ATTACK OF THE PUPPET PEOPLE** and **BEGINNING OF THE END**; and resting in a pile in a bookcase near the door were many of the actual shooting scripts from these films.

After replacing the telephone, Mr. Gor-



How they do it. A rearview projection shot with highly magnified grasshopper on screen, live actors in foreground. Note microphone in upper left hand corner to record rifle shots, cries of the soldiers. (Behind the scenes shot from the BEGINNING OF THE END, 1957.)



Geelie is **THE BOY AND THE PIRATES** shows boy "the size of the one that got away" (a goldfish, that is).

don returned to our discussion, commenting that he liked to have "souvenirs" from his pictures all around him.

picture problems

He told me that after writing a story such as **THE MAGIC SWORD**, and developing the special effects, one of the most difficult things to do before shooting the film is to interest a film distributor in it. Fortunately, because of his many successful monster movies, his task in this respect becomes increasingly less trying.

The next step is to cast the film, choosing the proper actors & actresses for the roles. Afterwards, the actual production of the story into a motion picture is begun.

Even after completion of the live portion

there is work to be done. *Over 5 months of special effects work were required on THE MAGIC SWORD.* As a matter of fact, Mr. Gordon told me, the phone call he had just received was to inform him that the daily film rushes were ready to be previewed in the projection room.

As he disappeared thru the doorway, I cast one last look at his office, filled with the many props from his movies, and realized that here is a producer from whom we can expect many great things in the future.

Your editor says: Bert's Garden of Evil is blossoming with **Fairy Tale Celluloid Flowers** for children (of all ages) and **Scarey Tales** for grownups. May his **Magic Sword** cut the Keef that will loose a giant hot-house-ful of monsters & marvels upon a world of wonder-lovers that prefers mystification to sophistication!

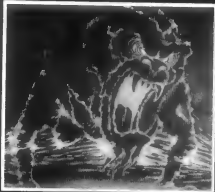
END



Her father was an octopus, her mother a platypus; that's how she became Miss Ugly Puss. (Vampire in **THE MAGIC SWORD.**)

HIDDEN HORRORS

LONG UNDER LOCK & KEY IN THE SECRET VAULTS OF HORRORWOOD, MONSTERDOM'S MOST SELOOM PHOTOGRAPHED CREATURES & FACES ARE FEATURED IN FAMOUS MONSTERS' EXCLUSIVE SERIES.



Last issue we unmasked Claude Rains as the scar-morred madman called **THE PHANTOM OF THE OPERA**.

We also unveiled the vegetable beast-man known as **THE THING**.

Now, from **Altair IV—THE FOR-HIDDEN PLANET**—we bring you a portrait of that weird world's most ferocious and fantastic life-form, the **IDI**! At great peril to life and limb, we ventured millions of miles outside our Solar System to the forbidding dwelling of the awesome, rarely visible fiendish force. And here it is: a glimpse of that terrible yowling multi-morphic monstrosity . . . that creature of electrical violence . . . that whirlpool of mental terror—the **IDI**!

MYSTERY PHOTO

DEPARTMENT



VERY few of you recognized the unidentified photo on page 68 last issue. The picture above is another scene from the same film and its name: **JUNGLE JIM IN THE FORBIDDEN LAND**, starring Johnny Weissmuller. Our New Mystery is on the right. Here are some clues: One of the actors in the cast played in **THE MAZE**. Another played Quasimodo in one of the versions of **THE HUNCHBACK OF NOTRE DAME**. We hope those are enough hints to help you break the mystery. If not, you'll just have to get issue #15 to find out!

END



CREATURE FEATURES

Graveyard

FINAL

DEAD-LETTER EDITION

EARLY TO BAT, EARLY TO RISE



After a relaxing day's sleep, COUNT EUGENE SOUCEK of Elizabeth, N.J., stirs from his Transylvanian coffin to haunt the arse-stands for the latest issue of his favorite magazine, FAMOUS SOUCEKS OF PITLAND.

Clubs For Monsters

THOMAS MCCAFFREY reports to GRAVEYARD EXAMINER that he has organized a chapter of the FAMOUS MONSTERS CLUB, member-

Top Ten

SEDDIE CLARK of Muncie, Ind., JOHN HILL of Key West, Fla., and JAY ADAM of Skokie, Ill., are 3 of the many thousands of monster movie devotees who have written in requesting that a special sec-

OFFICIAL NEWSPAPER OF THE FAMOUS MONSTERS CLUB

MONSTERCON #2 "JUST GREW"

Hollywood — what started out as an afternoon's small gathering of neighborhood monster fans turned into a five little monstercon with 6 home-made faciazi films being shown in the home of Perry Ackerman Bert I. Gordon, producer of ATTACK OF THE FURRY PEOPLE, THE SPIDER WAR, OF THE COLOSSAL BEAST, BEGINNING OF THE END, etc., was the Guest of Honor.

Producer Gordon facilitated the group, which numbered 20, with inside information on his latest ghastly release, TORMENTED, and information about his Xmas Spectacular, THE MACHO SWORD (commonly known as ST. GEORGE & THE 7 CURSEES). Gordon revealed that he got his start in films at the age of 13, when he was given his first movie



BERT I. GORDON, Guest of Honor, explains how much money it took to film THE MAGIC SWORD.

Bert I. Gordon, representing a group of 50 amateur movie-makers from nearby communities, projected VAMPTZ-A

GIVES A PARTY and 3 other monsterama melodramas made for his "company." He also told of current plans to film a Horror Special featuring 23 monsters.

Newcomer Mike Minor, primarily interested in George Pallos projects, exhibited his model of the TIME MACHINE SPACE ship, as ATLANTIS OF SEBASTIA, a CONQUEST OF SPAIN and many other interesting samples of his work. Len Lackey showed stills of some of his latest monster make-ups and models.

GRAVEYARD EXAMINER'S Ron Haydock, Jean Haydock, Dick and Joey Daniels, Steven Martin (billed as "The Luckiest Boy in the World" in PM No. 13) and several others completed the ensemble participating in the 5 hour monster

shop being open to anyone living (or dead) in the U.S. Anyone can buy anything my Auntie or I want. Thanks. Contact: Thomas at 3810 Louis Rd. in Oak Hills Park Ill. for further information about his club.

THE ZACHERLEY FAN CLUB under the direction of FAN STRADLEY BELL, is now LEONARD CITRON, is now open to membership from all over the world. Each member receives a club card, foto of Zacherley and "The Zacherley Journal," which appears on a quarterly schedule. In addition, there are monster conventions, pen pal services and many other exciting activities. If you're a Zacherley fan, you can write Bradley at 107-45 34th St., Whitestone 57, NY for complete details on his declassification.

Monster fans all across the country are now publishing their own monster magazines. *FW* Here are a few of them: *DELIGHT*... "The Monster," edited and produced by Larry Byrd, PO Box 714, Costa Mesa, Calif. In addition to fotos of Karloff, Chaney, Lugosi, etc., No. 4 features fiction by "PSYCHO," Robert Bloch. Issue No. 5 will be a special Mummy number reprints. Larry *TERROR* is available at 25c per copy.

Allen Knealick's monster project, his "Name called *RIGHT*." The contents of No. 1 include an adaptation of *THE WOLFMAN* into story form, a shocker of a story called "Dimension Speed" and many other assorted fantastic features. Allen's address is 1860 Ash St., Des Plaines, Ill.

BEAST is the work of Ron Hess and is 10c per copy. Stories and articles on monsters by fans. Tim Bachelor, Craig Petros, Jeff Paton and others are featured in No. 2. Copies are available from Ron Hess at 3442 Ringland Ave., Orlando, Fla.

tion of *GRAVEYARD EXAMINER* be set aside to let the readers of *FW* vote for their favorite films of the magazine. Beginning with the next issue this space will be reserved for the top 10 choices of the fans. If you have a particular film which is your favorite monster epic, drop a postcard to GE and we'll publish the names of the 10 films receiving the most votes.

Address all postcards to: *GRAVEYARD EXAMINER*, 1424 West Washington Lane, Philadelphia 38, Penna.

Beast of the 'Hounded' House



"Either I get my picture in *GRAVEYARD EXAMINER* or I'm going to haunt you for the rest of my life," warns FRANK CASTRO of Santa Barbara, Calif.

FRANKS TIED



GARY ANDERSON of Dover, Ohio, was willing to string along with the Mad Doctor when he suggested Gary have a plastic surgery operation, but little did Gary realize what he was getting roped into.

SCREAMS FROM MONSTER CLUB MEMBERS

PAUL MITCHELL, would like to buy fotos from all of the *CREATURE FROM THE BLACK LAGOON* films so contact him at 1404 Oceanview, La Grange Park, Ill. BOBBY BRNGSON is very anxious to find someone who has one of the Martian War Machines from *WAR OF THE WORLDS* for sale. These are models which were distributed during the release of the film. Bobby's address is 915 So. Bobbette Dr., Los Angeles 35, Calif. and he'll appreciate your letting him know how

much you want for yours. HARRY BRYDER of Natick, Mass., writes to say that he will continue to read *FAMOUS MONSTERS* as long as the air in his coffin holds out. BOB SUFFERT, 4333 85th Ave., Bronx 65, NY, wants a copy of the sixty-page edition of the book "DRACULA" from all those who have *TARZAN* books by EDGAR RICE BURROUGHS for sale, write to DON KRAHN, 2004 Blvd Dr. NE, Atlanta 31, Ga.

Attention: JOHN MOOKERAN 405 E. 58th, Santa Ana, Calif. The *TARZAN* books you have for sale have found a home with DON KRAHN (above). If you write him, FRANK PIAMPANO, 30 Beechwood Ave., Lake Shawsba, NJ, likes to draw monster pictures and will trade with other fans who draw. WM AYERS 9138 Dixie Highway, Valley Stream, NY, is a devotee of the *MUMMY* films and would like to correspond with other fans who are interested in Kharis. ALEC K. RICH would like to hear from fans who collect fotos from monster rock 'n' roll movies. Alec lives at 4901 So. 12 St., La Grange, Ill.

From overseas comes a letter from RAYMOND KENYON who wants to correspond with American monster fans about CHRISTOPHER LEE, so write him at 139 Gloucestershire St., Saint Helena, Lancashire, England. WM CUTLER'S favorite pastime is reading *FAMOUS MONSTERS* and he would like to obtain three issues No. 1, 2, & 9 of *FW* by having these covers for sale. An arrival bill at 20 Penn Brook Rd., Stamford, Conn. RICHIE BLAKES' brother, ROBBY, waits at the newsstand every day for the next issue of *FAMOUS MONSTERS*. He and Rich have a few fotos from films for sale, so write them at 130 Hreslow, Springdale, NY.

Dead Letters Department

My older brother told me he saw a film many years ago with the comic book character Superman. Dealing some ugly little creatures who came from another planet. Is this true? —JULIUS WEININGER WASHINGTON, DC

Your brother is correct about Superman battling ugly little creatures, but they did not come from another planet. They were from the center of the earth and the title of the picture is *SUPERMAN & THE MOLEMEN*.

A friend of mine says that Kenneth Tobey played the part of "The Thing" in a book called *SPACEMEN*. I bet him a copy of *SPACEMEN* that the monster was really James Arness who was JOHN MILRO RUGO PARK, NY.

You've just won yourself a free issue of *SPACEMEN*, John! Although Kenneth Tobey was in the film, *FW*'s Matt Nelson was the expert under all that make-up.



Ron Haydeck, editor of *GRAYEYARD EXAMINER*, takes time out from his monstrous duties to beat out his best record, *Dwight D. Davis*.



DICK SMITH (Left) applying his masterpiece of TV make-up for THE FALSE FACE.

Quasimada writhes again! A Special Feature—by the
Make-up Artist himself— Dick Smith

WAY OUT HUNCH BACK



WAY OUT went out of its way to be gruesomely realistic when Roald Dahl presented the *Face in the Mirror* episode of his weekly terrorvision program. In it an actor, recreating on the legitimate stage the role of the Hunchback of Notre Dame, copied the hideous features of an unfortunate derelict . . . then found he couldn't rub the face of horror off!

Two weeks before the show was taped, I was given a copy of the script to read. After finishing it I prepared some rough sketches of what I felt the fatal face should look like: fairly grotesque but eyes nearly normal. However, after viewing my drawings the producer didn't think the face was "way out" enough. My next stop was a large personal library.

I studied a number of volumes in the extensive collection of medical text books belonging to a friend of mine—works dealing with tumors, facial diseases, plastic surgery, etc., with accompanying photographs—and came away convinced that no make-up artist can improve on the horror of nature. Nevertheless, I tried. I designed a leprosy-like face, puffy of cheek & jaw, with thickened lips. To this attractive beginning I added a weird scar and a bulging eye, and—*coda!*—after only about 120 hours of construction I completed the mask.

First I made a life mask of Alfred Ryder, who played the part of the actor who played the hunchback. That took nearly a week, then the eye had to be modified as the producer felt it "a bit too much" for TV. I then designed the same mask for the "burn." In other words, we had 2 plaster



DEAD EYE DICK. This version of Smith's make-up was considered too gruesome eye-wise.



MARTIN "BUM" BROOKS in the "less gruesome" version of the mask that was used on 'WAY OUT.

faces which looked just like each actor's natural face, and on top of them the distorted mask was fashioned of modeling clay: new eyes, nose, cheeks, mouth, etc. The second "skin" had to be kept as thin as possible to allow the actors facial mobility.

From the second, clay model, a plaster mold was made. When removed from the life mask and model, the clay was all carefully cleaned away, then foam latex churned up in something like an eggbeater and heated. The resultant goo was poured into the "negative" half of the mold. Then the life mask, which had been made to fit into the mold, was pushed back into it. The 2 pieces were united, foam latex inside, and as soon as the latex jelled it was put into an oven and—baked!

don't half-bake

(A word of caution to do-it-yourself mask-makers: an underdone mask can be as disastrous as the Bride of Frankenstein's first custard pie, so if you're baking your own be sure to "cure" the latex for 3 hours. After the heat treatment, remove from the mold and trim surplus edges.)

Due to lack of time on the 'WAY OUT

play, I had to fashion the hideous eye out of dental supplies rather than have a proper glass one prepared. In the show, when the actor was supposed to remove the make-up (which, as explained, was really a mask), he accidentally hit the artificial eye with a modeling stick and it popped right out! But it happened so quickly that no one—not even the technicians in the control room—noticed. The producer decided 99 out of 100 viewers wouldn't catch this accident so the mishap was telecast as taped.

a gimmick a day ain't hay—it's clay

In one important sequence the actor took out a jar of cold cream, applied putty to his nose, added eyes, and so forth—and this had to be done without stopping the cameras. On the telescreen it took 90 seconds. His secret: a gimmick with the clay. First, 10 seconds of someone's hand (that was supposed to be his) was on the screen, then the actor would be seen via another camera, putting the putty on his nose. Back to the first camera for the hands picking up some tool or anything to take up 20 seconds while the actor would hastily drop the piece



THIS IS IT! The New Quasimodo, as conceived by Dick Smith and seen on Roald Dahl's show.



ROUGH SKETCH COMES FIRST

1 THE UNHOLY 3—Smith's original sketches for fearsome face of the "Way Out Huechback."



2 ALFRED RYDER AS "The Actor", man who copied another men's face to perfection plus!



3 ORLAC-LIKE HANDS are built up over actor's cast of small sections of "living" latex.



4 COTTON THE ACT! Dick Smith gives the layer of cotton to three of uncomfortable actor.



5 "WHAT'S THIS BARBER doing?" wonders Mortie Brooks. "I just wanted a quick shave!"



6 DICK SMITH APPLIES layer of special glue in order to make horror mask stick.



7 WITH SHAGGY WIG added, made-up mae is about ready to take a look at himself.



8 SIDE BY SIDE, "The Actor" (left) checks make-up job against the "real thing" (right).

Continued



MR. HYDE MASK created by the Sinister Mr. Smith for a Milton Berle tele-ghost.

TWISTED FACE FROM "Oliver Twist" telecast. Smith's "victim" this time was John Calicos.



of putty and grab a previously prepared section of the mask that covered nose & lips. This portion of make-up, already wet with glue, would readily stick to his face mask. Ryder would put it over his nose & mouth, then pick up a modeling stick and pretend to be finishing the edges. The TV eye would record this action; then a cutback to the first camera and the bit of business with the hands: maybe the fingers would be carving an eyeball this time. While camera No. 2 was busy with the hands, the actor would grab another section of the mask—and so on until the completed mask was on his face.

make-up take-off

After he had supposedly worn his Hunchback make-up on stage, the actor (in the story) returned to his dressingroom to remove the monster face—only to discover to his horror that he couldn't! Not even the surface make-up came off this time. The problem was to have the actor wrestle with the mask, trying to remove his face, but not have any of the make-up come loose as that would disastrously spoil the illusion, the story, in fact the whole show.

To guard against such a mishap, I sprayed a thick gelatin-like liquid over the mask so the actor could then "fight" it. The liquid base prevented any smearing of the mask's features.

The ears were separate little foam latex appendages.

The hands were formed of some pieces I had left over (!) from another make-up job on a previous show.

The neck was effected by painting on spirit gum, laying absorbent cotton (with the fibers running horizontally) on it, and pressing it on till the whole gummed area was covered. Over the thin layer of cotton fiber a surgical adhesive was spread with a sponge. The neck was kept stretched till the whole thing dried, then the head lowered to normal position and, lo! the neck "aged" into a whole mass of realistic wrinkles.

The foregoing technique can also be used on the face to give it that "instant century" look in case you want to make yourself appear anywhere from 100 to 500 years older.

Last step: powder the area with a make-up which has a castor oil base. **WARNING:** the castor oil powder is not to be applied internally or you'll really have a sick green face!

END



THE DEVIL'S GRANDMA! Another Satanic Meta-up created by Devilish Dick, who'll be back in our pages soon with another revealing feature on "The Art of Making Fiends and Influencing People"!

**SEE NEXT PAGE FOR ANNOUNCEMENT
OF GIGANTIC MAKE-UP CONTEST!**

THE GREATEST WIN A JET FLIGHT TO HOLLYWOOD TO APPEAR IN A MOVIE

YOU WILL BE Guest of Honor on the sound stage of **WHEN THE SLEEPER WAKES**, the fabulous film of the future to be produced by American-International, the Studios who thrilled you with **MASTER OF THE WORLD**, **PIT AND THE PENDULUM**, **THE HOUSE OF USHERS**. You will meet **James H. Nicholson**, who rose from a teenage film fan and school chum of **Forrest Ackerman** to become President of AIP!

YOU CAN BE FLOWN to exciting Hollywood, California in a Jet Plane—YOU with your mother or father or any adult of your selection, including your husband or wife, if married.

As you step from your thrilling cloud-high cost free flight from Washington or Brooklyn or the Bronx or Chicago or—Anytown, U.S.A.—you will be met at the Airport in Los Angeles by none other than **Forrest J. Ackerman** himself! The Editor of **FAMOUS MONSTERS** will drive you to his home—the world-famous Office of FM—where you will be photographed by "Horror's Hottest Newcomer" **Bob Burns** while you are given the conducted tour of the "ACKERMAN MUSEUM." You will

meet **Steven Madae**, "The Luckiest Boy in the World," and realize that YOU are an **even luckier** boy or girl, young man or woman!

YOU WILL APPEAR (as an actor or actress) in **WHEN THE SLEEPER WAKES!** A special part will be prepared for you and you will go before the Hollywood motion picture cameras so that you and all Monsterdom can see yourself on the screen!

HOW CAN YOU WIN this fantastic expense-free 2-day visit to Hollywood for yourself and one other lucky person? **WHAT** must you do to win the coveted role in **WHEN THE SLEEPER WAKES?** You must convince **FAMOUS MONSTERS'** 4 judges that you are the greatest new young make-up artist since **Lon Chaney Sr.** You must show us that you are as great as—or greater than—the 10 winners of our previous **Monster Make-up Contest** (results published in FM #5). The 9 Runners-up Winners will each receive crisp, new \$10 bills.

JUDGES FOR FAMOUS MONSTERS—AMERICAN INTERNATIONAL PICTURES MAKE-UP CONTEST



ZACHARY
America's Top
TV Show



FORREST J. ACKERMAN
Editor
Famous Monsters



JAMES WARREN
Publisher
Famous Monsters



JACKIE ASTRACHAN
Managing Editor
Famous Monsters



JAMES H. NICHOLSON
President - American
International Pictures

CONTEST EVER!

OLLYWOOD VIE!



FAMOUS MONSTERS

AMERICAN INTERNATIONAL PICTURES

OFFICIAL CONTEST RULES

1. You must be an amateur monster fan under 21.
2. Mail the ENTRY BLANK COUPON below along with \$4.95 for the OFFICIAL CONTEST MAKE UP KIT. Your complete OFFICIAL KIT will be rushed to you immediately.
3. Using the materials in the KIT (as well as other props, etc., you may want to use), make yourself up to the best of your ability. You can create a new unusual face, or you may re-create a face that appeared in FAMOUS MONSTERS.
4. Send in a nice clear snapshot, polaroid print or glossy 8" x 10" photograph of yourself—

BEFORE and AFTER the make up job, along with OFFICIAL ENTRY BLANK APPLICATION which will be enclosed in each MAKE-UP KIT!

5. You may send as many different poses of yourself in the same make-up as you wish, with a single ENTRY BLANK APPLICATION, but if you wish to submit a picture or pictures of yourself in more than one make-up touch as a Munster and a Man from Outer Space, a separate ENTRY BLANK APPLICATION must accompany each different make-up. You will find several ENTRY BLANK APPLICATIONS in each MAKE-UP KIT.
6. The FAMOUS MONSTER AMERICAN INTERNA-

TIONAL PICTURES MAKE-UP CONTEST closes at midnight, January 15, 1962. All entries must be postmarked before then to be eligible. Prize winners will be notified by telegram, and will be flown to Hollywood early in February.

7. Winners will be judged on the basis of originality and artistry of their make-up creations. All photographs become the property of Famous Monsters Magazine.

8. Anyone may enter—excepting employees of Central Publications, Inc., and American-International Pictures, its affiliates or their families. Contest is subject to Federal, State and local regulations.

ENTRY BLANK COUPON

OFFICIAL CONTEST

MAKE-UP KIT

This natural rubber make-up kit is devised so that all types of character and monster faces can be created easily. Latex adhesive (adhesive to the skin) is included to completely change the shape of your face.

KIT contains:

- Latex rubber bald scalp • 4 horns • Devil horns • Scar pin • Mustache • Bottle of Latex Adhesive • Black and brown make-up pencils • Complete booklet of instructions • 4 cheek pieces • 2 chins • Painted ears • 3 different artificial hair pieces • Goggles • 5 colors professional grease paint • Eye-patch.

FAMOUS MONSTERS
HOLLYWOOD MAKE-UP CONTEST
BOX 8573
PHILADELPHIA 38, PENNA.

I enclose \$4.95 for my COMPLETE OFFICIAL CONTEST MAKE UP KIT and ENTRY BLANK APPLICATIONS. Hurry! Rush them to me so I can enter my pictures in the Hollywood Make-Up Contest!

NAME _____

ADDRESS _____

CITY _____

ZONE _____

STATE _____

ROCKET TO THE RUE MORRUE

By WENDAYNE WAHRMAN, Leading Female
Authority on Imagi-Movies

At the beginning of the 50s, George Pal followed up his initial success with a program of genuine science fiction themes but none quite recaptured the high quality and honest approach of *DESTINATION MOON*. Gradually the tried & trite formulas crept in. As was pointed out in "Science Fiction in Motion Pictures," concession to supposed public taste first became evident in *WHEN WORLDS COLLIDE*, an end of the world theme where science comes to the rescue. Another planet approaches Earth, disrupting our gravity field and giving rise to spectacular worldwide catastrophes. A carefully selected group of futuristic Adams & Eves manages to escape just before the big crash, rocketing in a kind of Nova's Ark to a new planet.

In *WAR OF THE WORLDS* the technical effects (see behind-the-scenes feature on same in *SPACEMEN* #2) were superior and the depiction of the malevolent, technically advanced alien race from Mars was quite successful but a poorly done love interest and other maudlin elements detracted from the original power of Wells' work.

other producers, other worlds

Pioneer Pal influenced the approach of the producers of *THIS ISLAND EARTH* and *FORBIDDEN PLANET*. THIS IS-

NO. 3 IN
OUR SERIOUS
SERIES ON
IMAGINATIVE
MOVIES
(PART 2)



The Shape of Things that Were as reported thru the Americanized eyes of a European-born viewer and researcher of fantastic motion pictures.





Old Aztec Proverb says: "A bird at the throat is worse than two in the mesh." Especially if it's **THE FLYING SERPENT**.

LAND EARTH was a fairly faithful adaptation of Raymond F. Jones' novel of the same name—plus a wholly Studio-inspired Mutant. Interstellar kidnapping, interplanetary war, involving an engineer and his beautiful girlfriend here on Earth and on distant Metaluna, gave rise to superb technical tricks & spacial fireworks. **FORBIDDEN PLANET** made its addition to glorified space opera by introducing the Id-monster from the mind of super-scientist Morbius. Stunning special effects (often the real stars of such pictures) created a convincingly alien landscape and in particular the underground tunnels and abyss-scrapers of an extinct, advanced race were believably represented. The most remarkable innovation was the musical score that filled the otherworldly atmosphere with a

new sound: *electronic tonalities*.

Tors' Trio

A sound scientific basis was the hallmark of the work of Ivan Tors, of Science Fiction Theater (TV) repute. His **RIDERS TO THE STARS**, scripted by Curt Siodmak, concerned a trio of rocket flights to the fringe of space to bring back whole meteors in order to learn the secret of their friction-resistant skin. (A 10 page feature on this film is to be found in **SPACEMEN** #1.)

Tors' **GOG** told of Gog & Magog, two fancifully built robots used in a secret space research institute of the U.S. government. Enemies, buzzing overhead unsuspected in the stratosphere, gained electronic control over the robots, sending them on a killing rampage. A gadget-filled lab, an



THE MINOTAUR! Fabulous Monster of Greek Legend, Half Bull & Half Man—and half crazy for human flesh in this terrifying moment from a brand new horror film.



Strange Model Auto (note extremely large headlights) focused on Used Car Lot. (From **THE DEADLY MANTIS**, copyright Universal Pictures Co.)

atomic pile, a daring security agent and a darling female scientist added up to suspenseful action and an ingenious display (in color) of scientific tricks.

MAGNETIC MONSTER, starring Richard Carlson, was quite a creditable scientific film, dealing with Earth's imminent doom thru a newly created element that must "feed" every 11 hours on increasingly larger doses of energy or it implodes, sucking energy from anything around it. A-men (similar to G-men) bring rescue at the 11th hour after a thrilling chase with a spectacular explosive climax.

just imagine

An excellent, challenging, mature story of a frightening future is George Orwell's 1984. In a world of indexed numbers, where men & women have been dehumanized, re-

duced to robots, the hero & heroine defy their distasteful dictatorship, are found out and pain-washed. Produced with taste, intelligence & imagination, this was science fiction of a high order, with a message: Don't Let This Happen to You!

Another example of the rare adult treatment of an s.f. film is **THE DAY THE EARTH STOOD STILL**. It showed not the usual monstrous hostile invader from outer space but a benevolent superior alien visiting our capital to warn of impending doom: doom for the whole universe if our atomic bomb experiments continue. This picture produced the near miracle of fan & laymen alike joining in appreciation of a sincere effort. Unfortunately, the charming O. Henry ending of "Farewell to the Master," the work on which it was based, was entirely lost in its translation from story to screen.



First MUMMY in Technicolor. Christopher Lee, 1959.



1945 and Lon Chaney Jr.'s 4th Wolf Man role. **HOUSE OF DRACULA** in which his Yeh hair makeup required 6 hours to apply over his face, hands and feet. (Copy-right Universal Pictures Co.)

Tired of kidnapping, Boris Karloff contemplates kidnapping in **THE BLACK CAT** (Universal 1934.)



unlocking the unknown

THE THING was responsible for a so-called "new" success formula: to the time-honored element that made Frankenstein popular, add a little space talk, a few fancy science tricks. Science became the key to unlock and exploit people's fear of the unknown, which used to be reflected in ghost stories. Scientific discoveries were manipulated in order to re-create this age-old anxiety by opening up new science-caused vistas of horror: atom bombs & total destruction at its best; mutilation & mutation at worst. From this formula flowered at least a few worthwhile productions: **THEM!**, **THE CREEPING UNKNOWN**, despite its grade Z title; **THE INCREDIBLE SHRINKING MAN**; **ENEMIES FROM SPACE**; Ray Bradbury's **IT CAME FROM OUTER SPACE**; the suspenseful **INVASION OF THE BODY SNATCHERS**.

Observed Wm. Everson: "Science itself, instead of the mad scientists, ghosts, ghouls, werewolves and vampires, becomes the 'heavy' when scientific curiosity was made the culprit that set **THE THING** free by a member of the polar expedition."

Atomic explosions stirred the imagination that released all kinds of monsters on a wholly gullible moviegoing public. And so the "science"-fictional monsters became a paying proposition.

Time magazine declared: "A good monster picture, as any movie-maker knows, is worth its weight in ghouls. Bent on scaring the money as well as the daylights out of the customers, Hollywood is currently preparing the biggest assortment of horror pictures since the Frankenstein days of the thirties."

conclusion

In its quest for quick silver at the "backs" office, Hollywood has often got caught in the quicksand of quickies & quackies. Only when it surfaces from its less-than-Poesque maelstrom of watered-down copies of **KING KONG**, **DRACULA**, **FRANKENSTEIN**, **DESTINATION MOON** and the other authentic classics, will more pictures emerge worthy of establishing their permanent residence on the Rue Morgue or at Rocketport #1.

END



Some of you elder fans should recognize **THE CRIMSON GHOST**, a 1945 serial from Republic Pictures.

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- ☐ I want the 16 mm WAR OF THE PLANETS.
Enclosed is \$10.75 plus 25¢ for handling.
- ☐ I want the 8 mm A & C IN ROCKET AND ROLL.
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16 mm A & C IN ROCKET AND ROLL.
Enclosed is \$10.75 plus 25¢ for handling.

**CAPTAIN COMPANY, Dept. MO-14
BOX 6573
PHILADELPHIA 38, PENNA.**

Name

Address

City Zone

State

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE "PHANTOM OF THE OPERA"

The original Lon Chaney performance in the movie PHANTOM OF THE OPERA is ranked as one of the best scenes of the silent film now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the

underground dungeon beneath the opera house! Exposed for the first time is the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture! Every collector and horror fan will want to own this thrilling role of film—available in either 8mm or 16mm—your choice.

8mm \$4.95

16mm \$5.95

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

OR

100 FEET 16mm

CAPTAIN COMPANY, Dept. MO-14
BOX 6573 PHILADELPHIA 38, PENNA.

Send my PHANTOM OF THE OPERA film to me by return mail.
I enclose \$4.95 for 8mm or \$5.95 for 16mm plus 35¢ postage
and shipping charges.
I want the following film size: 8mm 16mm (please
indicate)

NAME _____

ADDRESS _____

CITY _____

ZONE _____ STATE _____

NOW - SHOW IN
YOUR OWN HOME!

SHOW MOVIES AT HOME!

8mm HOME MOVIE PROJECTOR

- * Sturdy All Steel Construction
- * Precision Ground Polished Lenses
- * Takes up to 200 ft Reels
- * Powered by Standard Flashlight Batteries
- * Projects Both Color and Black & White Film

PROJECTS ON
ANY CLEAR SURFACE

Here is a precision motion picture projector that will show color or black and white film right in your own home! Sturdy, not a toy, completely portable for showing anywhere in or out of the house! Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad). No plugs or connections to bother with—runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends at parties etc. Perfect entertainment! Guaranteed to last.

\$6.95

Only

CAPTAIN COMPANY, Dept. MO-14
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Send my 8mm HOME PROJECTOR to me by return mail.
I enclose \$6.95 plus 45¢ postage and shipping charges.
Name:

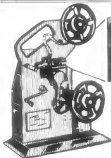
NAME _____

ADDRESS _____

CITY _____

ZONE _____

STATE _____



COMPLETE OUTFIT INCLUDES:
Battery Powered, Hand-Driven 8mm Projector that projects movies in Action—Two Standard Flashlight Batteries—25 Feet of Home Film Subject—Lithographed Fibreboard Table Top Screen With Attached Sash Stand



Yesiree, Partners—get yourself a copy of this here new magazine called **WILDEST WESTERNS** (formerly called *Favorite Westerns*). You're a'goona plumb flip yore lid at some of the wildest carryings-on and the wildest western action and rare photos you ever did see! Send for one or all of the 6 issues you've missed (see below).



#1



#2



#3



#4



#5



#6

WILDEST WESTERNS, Dept. FM14
1426 E. Washington Lane
Philadelphia 30, Pa.

- ☐ 50c for issue No. 1
☐ 50c for issue No. 2
☐ 50c for issue No. 3
☐ 50c for issue No. 4
☐ 50c for issue No. 5
☐ 50c for issue No. 6

Name _____

Address _____

City _____

State _____

YOU ASKED FOR IT-HERE IT IS! FAMOUS MONSTER T-SHIRTS



For years now we've ignored the thousands of requests for FM T-SHIRTS, but we can't tight the world forever. Now at last you can own your own fine quality white cotton washable T-shirt featuring the **FAMOUS MONSTERS** insignia. Be the first in your neighborhood to create riots this summer with your **FAMOUS MONSTERS T-SHIRT**.

FAMOUS MONSTERS T-SHIRTS Dept. 14
1426 E. Washington Lane
Phila. 30, Penna.

I can't wait! Please my \$1.30 for each shirt and I've indicated my size on the coupon. Rush me my **FAMOUS MONSTERS T-SHIRT** immediately!

NAME _____

ADDRESS _____

CITY _____

No. of Shirts _____

ZONE _____ STATE _____

SIZE(S) _____

AMOUNT ENCLOSED AT \$1.30 each _____

CHECK
CHART
BELOW

SMALL
size 4 to 10

MEDIUM
size 10 to 14

LARGE
size 12 to 14

MASKS!

MASKS!

FAMOUS MONSTERS mail order department features masking items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and we now have scaring friends and family with!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items: just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly then mail coupon with the full payment for all items ordered, plus 35c in cover postage and handling. In most cases, the 35c pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed. Sorry, no C.O.D.'s.

LAGOON MONSTER

Horrid greenish-blue head mask covers entire face. Mouth is elastic to allow for talking. Terrific character with yellowish & red features. Looks just like real Lagoon Monster, with inner skin and scales like fish. High stiff crown. Size \$2.00. Circle No. 12 in coupon.



HORRIBLE MELTING MAN

Here's a great one! Inspired by the SCIENCE OF WAX, this mask will surely scare you when it falls off the face. Appears to be melting. Only \$2.00. Circle No. 14.



SCREAMING SKULL

This grinning, screaming skull has white hair and deep black eyes to make it one of the scariest masks ever designed. Only \$2.00. Circle No. 15.



GORILLA MONSTER

Intense black hair and mouth full of gorilla teeth make this ape mask a real howler. Available like the King Kong of your neighborhood. Only \$2.00. Circle No. 16.



SUPER FRANKENSTEIN MASK

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only \$3.98. Circle No. 17.



FRONT VIEW



SIDE VIEW

MUMMY

Original mummy mask. Made of heavy rubber. Covered with bandages. Looks like real mummy. Perfect for Halloween. Very authentic. Only \$2.00. Circle No. 18.



MAIL THIS EASY-TO-ORDER COUPON TODAY!

CAPTAIN COMPANY, Dept. MO-14
BOX 6573
PHILADELPHIA 38, PENNA.

Please rush me the items I have circled on this coupon. I enclose \$ in full payment, plus 35c for postage and handling. Please send via FIRST CLASS MAIL, for which I enclose 25c additional.

Draw a circle around the number of each item you want:

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22		

NAME
ADDRESS
CITY

STATE

Full Face FRANKENSTEIN



Original Frankenstein mask. Made of heavy rubber. Covered with bandages. Looks like real mummy. Perfect for Halloween. Very authentic. Only \$2.00. Circle No. 19.

AMAZING 3D COMICS

YOU WON'T BELIEVE
YOUR EYES! FREE 30
SPACE GOGGLES WITH
EACH BOOK!



20



23



22



24

FEATURING:
21—PICTURE OF EVIL: THE VIC-
TORY OF DEATH: THE DEADLY
CURSE OF MIAK AND DEVIL'S
CHAIR
22—L. MASTRO: FIRST MAN ON
THE MOON: TRAPPED, MIND-
TO PRAYER
23—SAD SACK: AT THE BEACH:
A RAGBALL GAME: THE 200
GOLFRIEND
24—FRIEND: SISTER: PILOT
COLD: KILLER WHALE

YOUR CHOICE OF
ANY 3 BOOKS...
ONLY \$1.00

ALL 6 BOOKS—ONLY
\$2.00

YOU WON'T BELIEVE
YOUR EYES! FREE 30
SPACE GOGGLES WITH
EACH BOOK!

CAPTAIN CO., Dept. MO-14
Box 6573
Phila. 38, Pa.



EDGAR ALLAN POE

NIGHTMARE, ANYONE? You've heard of
nightmare in a haunted room — well this one
can only be called HORROR IN A FASCINATING
VENUE. A frightening collection from the
stories of the old master of horror himself —
Edgar Allan Poe. THE PIT AND THE PENDULUM
ISM is tough enough on your nerves, but
won't send your hair THE TELL-TALE HEART
— one of Poe's best and most terrifying
stories. Long Play Album. Only \$1.99.



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Read by Nelson Omehead

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read by Nelson Omehead, radio's fa-
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10 DECALS in
this package
only \$1.00

HORROR DECALS

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TALES
of
TERROR

Read by
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A GREAT ASSORTMENT of Edgar Allan
Poe tales, narrated by Nelson Omehead
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CASE OF ANOMTILLADO, THE FALL
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L-TALE HEART, MASQUE OF THE RED
DEATH, THE STRANGE CASE OF M.
VALDEMAR and others. Only \$4.98.

Be sure to indicate
Package #1 or Package #2

Send to:

CAPTAIN COMPANY, Dept. MO-14
Box 6573, Philadelphia 38, Pa.

NOW YOU CAN HEAR YOUR FAVORITE MONSTERS!

THEMES FROM **HORROR MOVIES**

DICK JACOBS

AND HIS ORCHESTRA

CORAL
RECORDS



Actual Sound Track Album of Great Horror Movies — Original Music & Sound Effects (Long Play—33 1/3 RPM)

Features themes & sound effects from the following motion pictures: **HOUSE OF FRANKENSTEIN** • **WORROR OF DRACULA** • **SON OF DRACULA** • **CREATURE FROM THE BLACK LAGOON** • **REVENGE OF THE CREATURE** • **THIS ISLAND EARTH** • **THE MOLE PEOPLE** • **THE CREATURE WALKS AMONG US** • **THE DEADLY MANTIS** • **IT CAME FROM OUTER SPACE** • **TARANTULA** • **THE INCREIBLE SINKING MAN** •

At last **FAMOUS MONSTERS** makes available the fabulous music, the eerie themes and fright-ening sound effects from the latest favorite horror films. The idea of listening to the music in your own home is enough to scare you out of your wits! Put the lights out and have your blood curdled by the sound of Dracula's secret feel the walls of the **HOUSE OF FRANKENSTEIN** actually close in on you! The most night-mare music ever heard outside of a movie theater! Yours for only \$3.98.



Wild music & chilling sound effects created for 12 different frightening scenes: **HAUNTED HOUSE**—groans, wails & unknown sounds; **SPILLSOUND**—supernatural theme music; **HEARTBEAT**, **JUNGLE FEVER**, **THE LONG WALK** and others all related to **SHOCK!** Long Play Album Only \$3.98



PANIC—**SON OF SHOCK** is similar to **SHOCK**, but with 12 new series of strange effects. Features **OUT OF THIS WORLD**, **THE PRISON BREAK**, **SAIN**, **THE OPERATION**, **YOU'RE DRIVING ME CRAZY**, **A SHOT IN THE DARK** and others that will make you **PANIC!** Long Play Album. Only \$1.98



A wild **SPICE JONES** album featuring **DRACULA**, **VAMPIRE** & **THE MAD DOCTOR**, **TEENAGE BRAIN SURGEON**, **MONSTER MOVIE BALL**, **FRANKENSTEIN'S LAMENT**, **POISON TO POISON**, **THIS IS YOUR DEATH**, **MY OLD FLAME**, plus others specially recorded to drive you mad with ghastly laughter. Long Play Album Only \$3.98

Please rush me the following LONG PLAYING ALBUMS:

- ☐ **THEMES FROM HORROR MOVIES**: \$3.98 plus 25¢ postage and handling.
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CAPTAIN COMPANY, Dept. MO-14
BOX 5573
PHILADELPHIA 38, PENNA.

Name _____

Street _____

City _____

State _____

Zone _____

**MAD
DOCTOR**

HUMAN SKULL



**Every Monster-Lover Will Want
This Life-Size Skull . . . Looks
Like The Real Thing!**

**Realistic Plastic Replica
of Real Skull Is Perfect
For Desk, Den, Bookshelf
— Or For Scaring Life
Out of Friends & Rela-
tives**

No true Monster-Lover can afford to be without this perfect symbol of ghouliah monstardom—a bone-colored, leering human skull (ugh!)

Here's your chance to become the most popular kid in school! Just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

SKULL is excellent decorative piece, place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only \$3.25 plus 25c postage & handling.

CAPTAIN COMPANY, Dept. MO-14
BOX 6573 PHILADELPHIA 28, PENNA.

MOVABLE SUPER DELUXE

THINKING MAN HUMAN SKULL



Three years of research went into the production of this Super skull model—complete with REMOVABLE SKULL CAP for demonstration, SPINDLE ACTION LOWER JAW that actually moves, complete with realistic TEETH. Constructed of unbreakable bone hard, Realistic and SUPERIOR. Magnificent detail. Includes special DISPLAY STAND, instructions and anatomy chart. Spooked for readers of FAMOUS MONSTERS who want an absolutely PERFECT REPLICA of a moving skull. Complete with stand, etc., \$4.95. Add 25c for postage and handling. Money back guarantee.

CAPTAIN COMPANY, Dept. MO-14
BOX 6573
PHILADELPHIA 28, PENNA.

**FREE! BIG GLOSSY PHOTO AUTOGRAPHED
PERSONALLY TO YOU!**

WITH EVERY **ZACHERLEY** 33 $\frac{1}{3}$ RPM **ALBUM**



AT LAST! HERE IS
ZACHERLEY—TV'S
No. 1 HORROR MAN—
WITH A WHOLE LOT
FULL OF KROOKE
SPOOKIE SONGS TO
MAKE YOU SHIVER
DANCE AND LAUGH!
PERFECT FOR MIDNIGHT
SPOOK PARTIES!
11 HORRIFIC SONGS—
ONLY \$3.98

HURRY! AND YOU'LL GET A BIG 8 x 10 GLOSSY
ZACH PHOTO AUTOGRAPHED TO YOU!

MONEY BACK GUARANTEE

PLEASE WASH MY ZACH
ALBUM & MY PHOTO
AUTOGRAPHED "DEAR

YOU TO

STAND PRODUCTS
P.O. Box 35, Village Station
NEW YORK 14, N.Y.

I'M ENCLOSED \$3.98
PLUS 25c FOR
HANDLING & MAILING

NAME _____

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STATE _____

ZONE _____

HYPODERMIC NEEDLE



Everybody will faint when you plunge this needle into a victim's arm and take blood from the vein with this genuine looking, regulation size fake hypodermic! Blade, harmless needle appears to penetrate the skin but really disappears into coral chamber. Special button releases fake "blood" as if drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only \$1.50 plus 25c postage and handling.

CAPTAIN COMPANY, Dept. MO-14
BOX 6573
PHILADELPHIA 38, PENNA.

MONSTER BUTTONS



The latest fad to sweep the country! Super sized Monster Buttons over 3 inches wide that can be worn on shirts, sweaters, coats, or pasted on car doors, windshields, note books, etc. 3 different hilarious buttons - MUMMY, VAMPIRE & ZOMBIE! Each in color and 3-dimensional. The heads stick out an inch from the button itself! All 3 for only \$1.00 plus 25c postage & handling.



CAPTAIN COMPANY,
Dept. MO-14 BOX 6573
PHILADELPHIA 38, PENNA.

A COMPLETE SET OF 5 DIFFERENT MONSTER RINGS



Bright gold-finished MONSTER RINGS with secret flicker designs that jump and change position with each movement of the hand! You get ALL 5 MONSTER RINGS: WEREWOLF, FRANKENSTEIN, VAMPIRE, SKULL & MUMMY for only 50c plus 25c postage & handling.

CAPTAIN CO., Dept. MO-14, Box 6573, Philadelphia 38, Penna.



FASCINATING ANT FARM

CONVENIENT 6"x9" SIZE

A house for ants? An ant house for you? Yes, and mother and father will have fun, too, watching a busy army of worker ants digging tunnels... building rooms... carrying their loads to the top of the hill. An ant's entire world created while you watch! See the feeder ants storing away supplies for the rest of the colony... the nursemaids caring for the ant babies... an education in work and patience as well as nature study, seen through the clear plastic, unbreakable walls of this unusual ant house. Actually a "living TV screen" that will keep you and your friends interested for hours. Convenient 6"x9" size, only \$2.88 including stand, soil and sandbar. We pay all postage.

CAPTAIN COMPANY, Dept. MO-14
BOX 6573
PHILADELPHIA 38, PENNA.

only
\$2.98



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Each file holds 12 copies of FM, and is covered in durable leather-like Kivar, with "FAMOUS MONSTERS" embossed in 16 in. gold. Order now — save those valuable back issues in this special binder file.

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\$2.50
each

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LARGEST COLLECTION OF HORROR PHOTOS NOW AVAILABLE FOR SALE

We can supply you with photos from almost all HORROR, MYSTERY and WESTERN MOVIES made since 1920. GIANT 32-PAGE CATALOG containing OVER 70 DIFFERENT ILLUSTRATIONS included free with order.



3
ALL NEW
HORROR
WALLET
SETS



Now you can get 48 different glossy black & white ALL NEW photos (size 2 x 2 1/2) of your favorite monsters for only \$1.50. Package of 48 contains photos of Boris Karloff as FU MAN-CHU, MR. WONG, KHARIS the MUMMY, THE RAVEN, Lon Chaney Sr. in THE SILENT CORNER, Claude Rains as THE INVISIBLE MAN, Dwight Frye as RENFIELD, Bela Lugosi in NIGHT OF TERROR, also scenes from FACELESS MAN, ALLIGATOR MAN, THE CREEPER, TERROR FROM OUTER SPACE and many others!

CAPTAIN COMPANY, Dept. MO-14,
Box 6573, Philadelphia 38, Penna.

IS THIS YOU?



Pictured above is a mighty sad monster He, along with a few uninformed others, has not yet made the big move to join the Biggest Club in Monstertown.

There's only one way to make the Monster Scene, Big Daddy, and that's to do what thousands of joyous, screaming readers have already done.

Join the FAMOUS MONSTER CLUB!

You'll be walking on air, flying in the clouds, when you receive your MONSTER MEMBERSHIP CARD CLUB CERTIFICATE OFFICIAL BADGE FREE AD and next issue we're publishing an up-to-date membership list of all new members. So join NOW and see your name in print!

NAME _____
ADDRESS _____
CITY _____ Zone _____
STATE _____
SEND (WITH 75c) TO:

FAMOUS MONSTERS' CLUB
1054 E. UPSAL STREET
PHILADELPHIA 50, PENNA.

NEW! HEAR YOUR OWN VOICE ON THE RADIO

WITH A POWERFUL, MINIATURE

WALKIE-TALKIE • TALK
VOICE FROM ROOM TO
BROADCASTER ROOM • TALK FROM
ONE CAR TO ANOTHER

• TALK THRU YOUR PORTABLE RADIO
• NO WIRES TO ATTACH • READY TO USE



Broadcast your own spunky voice on the radio — ANY radio — with this tiny 3 inch transistor battery operated broadcaster! Ready to use complete with battery, no wires to attach anywhere. Just push button and hear your own voice in your home, car or portable radio. Quality built-in microphone and telescopic aerial gives excellent sound enables you to use your "house radio" as an interview system — instantly! One year guarantee. Only \$9.95. Add 35c postage and handling.

CAPTAIN COMPANY, Dept. MO-14
BOX 6573 PHILADELPHIA 38, PENNA.



FRANKENSTEIN KEY CHAIN

Genuine Gold-Plate,
Custom-Made Key Chain
& Frankenstein Head

Created and styled exclusively for FAMOUS MONSTERS, this terrific combination KEY CHAIN and FRANKENSTEIN HEAD will automatically become your favorite good-luck charm. The gleaming golden Frankenstein head captures every detail of the hideous monster himself—down to the bolts in the neck. Will amaze everyone! Attached to handbags, sturdy carry-all key chain with extra strong lock to protect all keys. Price includes packaging, shipping, postage and taxes, only \$2.00. Order today!

CAPTAIN COMPANY, Dept. MO-14
BOX 6573 PHILADELPHIA 38, PENNA.

OWN A GIANT FLY

STICKS ON WALL • FULL-COLOR
OVER 8 INCHES LONG

This blue-composition FLY was developed especially for FAMOUS MONSTERS. Anyone who shuddered in the movie THE FLY and RETURN OF THE FLY will want to own this realistic 8" model of an actual FLY. Large red eyes, green body, realistic black legs, and transparent wings with black veins make this the most remarkable insect blow-up ever produced! A real COLLECTOR'S ITEM, the FLY has a rubber suction-cup on its nose — enabling you to stick it on any surface. Put it on the wall and watch the fun when someone discovers it! Place him on your shoulder and walk into a room full of people! Like having your own private monster! Full price only \$2.00. Add 25c for postage & shipping charges.

CAPTAIN COMPANY, Dept. MO-14
BOX 6573 PHILADELPHIA 38, PENNA.



• TRANSPARENT
WINGS • BLACK-
AND-RED EYES
• SUCTION-CUP ON
NOSE • A REAL COL-
LECTOR'S ITEM

LOOK! BUILD THESE GIANT MODELS



GORILLA SKELETON



GORILLA WITH SKIN COVERING



PAINTED GORILLA

from **SKELETON**
to **SKIN COVERING**
to **PAINTING!**

An entirely new idea in model making! Now you can build authentic monster models your self with this complete kit. Contains moulded plastic parts, skeleton assembly, SKELETOR skin cloth, pants, and all necessary accessories to create this fantastic giant for the first time you can actually create this "monster" from the skeleton itself right up to the finished "skin" and the final painting. Two models available: GARGANTUAN GORILLA and TYRANNOSAURUS REX. Each complete set is only \$4.95 plus 25c postage & handling.



TYRANNOSAURUS REX
This spectacular prehistoric model is over 22 inches long and 20 inches tall! You yourself build this giant monster model from the inside out. Complete with historical instruction booklet.

**TRUE TO LIFE
MONSTER MODELS**

**20 INCHES
TALL**

CAPTAIN COMPANY
Dept. MO-14 BOX 6573
PHILADELPHIA 30, PENNA.

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

ANOTHER FAMOUS MONSTERS EXCLUSIVE

**COLLECTOR'S ITEM
EARLY SILENT
VERSION OF**

JEKYLL AND HYDE

One of the most startling scenes ever produced during the early days of silent films was the magnificent change accomplished by **SHELDON LEWIS** as he underwent the eerie transformation from **DR. JEKYLL** to the frightening **MR. HYDE**. Truly a superb Collectors

Item, this grotesque dramatic scene is now available on either 8 or 16 mm film strip—brought to you through the efforts of **FAMOUS MONSTERS**. Every collector and horror film fan will want to own this thrilling role of rare film!

8mm

\$4.95

16mm

\$6.25

**YOUR CHOICE OF
THRILLING FILM**

50 FEET 8mm

or

100 FEET 16mm

**CAPTAIN COMPANY, Dept. MO-14
BOX 6573 PHILADELPHIA 30, PENNA.**

Rush my **JEKYLL and HYDE** film to me by return mail. I enclose \$4.95 for 8 mm or \$6.25 for 16mm, plus 25c postage and shipping charges.
I want the following film size ☐ 8 mm ☐ 16 mm

Name _____
Address _____
City _____ State _____ Zone _____

LOOK! SPECIAL OFFER

TOTEM POLE

6 FEET TALL

MADE OF SPECIAL LIGHT-WEIGHT FOAM PLASTIC



In Pool Area



In Garden Area



In Den



In Hobby Room

Here's something you and the entire family will enjoy for years! A genuine 6-foot-tall **TOTEM POLE** with the authentic rough surface that makes it look like it was just carved from a tree trunk! Made of super-sturdy foam plastic that enables you to keep it indoors or outdoors, this **TOTEM POLE** has a hundred uses: place it in the bedroom, den or hobby room, or it can be made into a clothes rack or towel rack by inserting wooden dowels through each of the 3 heads. The **TOTEM POLE** is perfect for the garden or pool area, or in the school or club room to keep away "evil spirits."

CAPTAIN COMPANY, Dept. MO-14

Have the fun of decorating your **TOTEM** yourself! It can be painted with anything—enamels, vinyl or rubber based paints or lacquers. It can also be rubbed with a wax furniture polish for a completely different finish. Everyone's always wanted a **TOTEM POLE** for the backyard but up to now the expensive costs of carving and shipping has made it impossible to offer at a reasonable price. Now at last you can own one—at only \$7.98. Money-Back Guarantee.

Shipped immediately via express.
Shipping charge paid on delivery.

\$7.98

Box 6573 Philadelphia 38, Penna.

6 FEET TALL!—LIFE SIZE!

ZACHERLEY IN YOUR OWN HOME!

UNBELIEVABLY REALISTIC—LOOKS ABSOLUTELY ALIVE!

Really out of this world—here he is at last: Zacherley himself, all 6 feet of your favorite ghoul, now available in a full size pin-up that you'll keep forever! This is the most striking 6 foot tall photo you ever saw! A masterpiece of reproduction that will startle anyone who sees it. You'll think Zacherley is actually in the same room with you!

The Zacherley pin-up will supply a hundred hours of laughs! Think of the gags you can pull and the fun you can have with 6-foot Zach! Have your photograph taken alongside your favorite ghoul, scotch tape the Zach pin-up to the inside of your den or bedroom door, put it between someone's bed sheets, ring door bell—when friend answers, hide behind the full-size figure of Zach! A million dollars worth of ghoulish glee with Zacherley! Only \$2.98 plus 25c postage and handling.

MANY USES — as a life-size pin-up in den, playroom, bedroom • As a gag on the inside of a closet door, on a ceiling, etc. • As a calendar, by simply applying a calendar pad on the pin-up with scotch tape or paste • As a party gag, put one in the powder room—but don't tell anyone. Wait and hear the screams!



MAILED IN A TUBE—NOT FOLDED

MONEY-BACK GUARANTEE IF NOT 100% SATISFIED WITH ZACHERLEY!

Send to

CAPTAIN COMPANY, Dept. MO-14
BOX 6573 PHILADELPHIA 38, PENNA.

THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!



NOW YOU CAN OWN THIS
FAMOUS, BEAUTIFUL, RARE

VENUS FLY TRAP

only \$7.00 THE WORLD'S MOST UNUSUAL HOUSE PLANT!

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AND NATURALIST

Dr. John D. Comes
1700 Governor
Dillon House,
the great
the wonder of
the vegetable
kingdom is a
very curious,
unknown species.
Upon anything touching the leaves
they instantly close like a spring trap.
It bears a white flower. In this
wonderful plant I have given the name
Fly Trap.



ADMIRED BY CHARLES DARWIN
WORLD FAMOUS
BOTANIST AND EXPLORE

In 1859 Professor
Darwin wrote, "This
plant, commonly
called 'Venus Fly Trap',
from the rapidity
and force of its
movements,
is one of the most wonderful in the
world. It is surprising how a
slightly damp bit of meat will
produce these powerful effects. It seems
hardly possible, and yet it is certainly
a fact."



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EATS FLIES AND INSECTS! Each pink trap can
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sweetness which attracts the unsuspecting in-
sect. Once he enters the trap, it snaps shut!
Digestive juices then dissolve him. When the
insect has been completely absorbed, the trap
reopens and prettily swallows another insect!

FEED IT RAW BEEF! If there are no insects in
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of raw beef! The plant will thrive on such
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Growery listed trapless seedlings being, saying trap is
shut. Plant then dissolves & digests insect. Trap will give
off heat will NOT bite off more than it can chew—each as
a finger on a pencil. In a few days, after eating an insect,
it will reopen for more food.

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